



ACADEMY
for JEWISH
RELIGION

CANTORIAL SUPPLEMENT

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ajrsem.org

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A STUDENT'S GUIDE TO THE AJR CANTORIAL PROGRAM

I. INTRODUCTION

The Cantorial Program at the Academy for Jewish Religion (AJR) leads to ordination as *Hazzan* and Teacher in Israel. The program is designed to train students to develop the Jewish learning, musical and professional skills necessary to serve and lead the Jewish community as a cantor. Heir to a tradition of great musical insight and artistry, the modern cantor must also be a professionally trained religious leader and teacher.

A list of requirements for cantorial ordination is available on the AJR website. It is important to begin planning your cantorial program with your advisor as early as possible. Certain requirements must be met in the first year or taken over a period of many trimesters. This guide is intended to help you:

- Follow a clear timeline, which will outline what you need to accomplish during each trimester
- Monitor cantorial courses taken and assist you in selecting future courses
- Outline the process of creating a well-developed cantorial practicum (Practicum Guide)
- Understand the musical skills program and its requirements (Musical Proficiency Requirements)
- Prepare for the Cantorial Final Comprehensive Examinations, which clear the way for ordination as a professional cantor

II. MAJOR ASPECTS OF THE CANTORIAL PROGRAM**A. Vocal Instruction and Musical Skills Training**

Vocal instruction and cantorial coaching are integral parts of the professional training of a cantor. All students are required to take voice lessons and private cantorial coaching every trimester. Your advisor will be available for guidance and will periodically discuss your vocal progress. Students must continue their musical skills training (Levels I, II, & III) until they reach the required standard in the areas of harmony, conducting, sight-singing and ear-training. An intermediate level of keyboard or guitar proficiency will be required, although an alternate instrument may be approved by your advisor. Steady progress must be made toward this requirement during the first two years of study, with this musical training completed by the end of the summer following the completion of your second year. (See Section V for details.)

B. Coaching

- Every matriculated cantorial student is required to be coached by a cantorial instructor during the fall and spring trimesters each year.
- Coaching is not included in the Tuition Package. The fee for coaching through AJR is \$900 per trimester. The fee covers 10 private 50 minute sessions.
- Students may arrange coaching privately. Students coaching privately will be assessed a transfer credit fee of \$200 to have the coaching recorded on the student's transcript.

- Students must complete a coaching registration form each trimester.
- Students are responsible to sign and date a form at the end of each coaching session.
- Students should plan on using at least 8 sessions to review their practicum material.
- Coaches will be assigned and you will be notified of your assigned coach before the start of the trimester. Your coaching sessions will be carefully monitored during the trimester to make sure that you are “on track”.
- Cancellations, for any reason, must be called in to your coach by 9 AM the day of your coaching session. Otherwise you will have to pay for a make-up session. You must have 10 sessions per trimester. Students coaching privately must have that arrangement approved in advance by the Cantorial Program Director. Please note that, in addition to your coaching at AJR, you are required to continue your vocal training privately as well.
- We firmly believe that our coaching program at AJR is designed to enrich you and give you an opportunity to work with our talented faculty on a “one-to-one” basis. If you have coached with someone outside of the AJR community, we would be happy to hear about that person and possibly include her/him on our list of coaches.

C. The Cantorial Practicum

A practicum of 20 minutes is required of all matriculated students each year. Matriculated Mechina students are not required to give a Practicum, but may speak with the Director of Cantorial Studies if they are interested. Senior practica are forty minute presentations.

D. AJR Choir

Eight credits of AJR Choir are required for ordination. Students not taking AJR Choir in any trimester must be available for rehearsals and performances for AJR events, on or off campus.

E. Fieldwork

Students are required to do two years of Fieldwork. (See the Student Handbook for details.) Concurrent with this work, students must take four trimesters of Fieldwork Support Seminar (FWSS) in order for their work to fulfill this requirement. For the purpose of tuition calculations, FWSS is considered equivalent to a two-credit class; however, no credit is awarded for the Fieldwork Support Seminar.

F. Ritual Skills

Students will be required to demonstrate their competence in Ritual Skills by oral examination. Students must be tested in person, though it is possible in certain circumstances to test over Zoom or Skype; tapes are not acceptable. A two-week testing period will be scheduled each trimester during which students can sign up to be tested on specific requirements. In addition, there will be opportunities to test throughout the summer. Students are urged to make use of these time periods.

Cantorial students are required to pass all Ritual Skills outlined below:

⇒ Alef

- *Birkat HaMazon*
- *Havdalah*
- *Shabbat and Festival Qiddush*
- *Choreography of Ma'ariv and Shaḥarit Shel Shabbat*
- *Donning of Tallit and Tefillin*
- *Proper procedure for Netillat Yadayim*

⇒ Bet

- Knowledge of “where to find”: *Tefillat HaDerekh*, *Birkhot HaShemi'ah*, *Birkhot HaRe'iah*, and *Birkat Liqbo'a Mezuzah*
- *Proper procedure and blessing for affixing mezuzah*

⇒ Gimmel

- *Arba Minim*

⇒ Dallet

- *Qeriat Shem*
- *Sheva Berakhot*
- *El Malei Raḥamim*
- *How to use a Luah Beit HaKnesset*
- *Ability to fill out a traditional Ketubah*
- “Basic *Gabbai*” skills – *proper procedure for calling people to the Torah, reciting Mi SheBerakh, etc.*
- *Reciting Birkat HaGomel and Mi SheBerakh La'Oleh*
- *Hagbah and Gelilah*

⇒ Heh

- *Ability to tie Tzitzit*
- *Ability to tie Tefillin*
- *Ability to identify and call notes of the shofar*
- *Ability to read a matzevah*

III. AJR CANTORIAL PROGRAM

The Cantorial program consists of 132 credits. Now that we are on a trimester system, the cantorial program may be completed in three years of intense year-round study. Others may choose to complete the program in about five years of less full time study; or longer when completed through part time study. -

IV. PRACTICUM GUIDE

A. Purpose & Expectations

- Each matriculated student of the Academy for Jewish Religion Cantorial School is required to present a 20 minute presentation of a specific service for the entire student body, once each school year. Senior practica will run for 40 minutes.
- The practicum program is designed to give a cantorial student the practical experience of leading a portion of *Tefillah* and utilizing and exploring specific liturgy and various musical repertoires.
- The In the first three years, the program will be a liturgical service. Each student will work with a cantorial coach who will suggest a specific service to focus on. Together, coach and student will craft a service that is performed in a specific style of davening, whether traditional Nusah or modern repertoire, some combination thereof. In subsequent years, the subject of the presentation will be based on a topic selected by the student and the final year will be in recital format. All practica topics need to be approved by the Director of Cantorial Studies.
- AJR, in consultation with the students in question, will assign dates and times for their practica. This date can only be modified upon extenuating circumstances.

B. Preparation & Responsibilities

- It is strongly suggested that students begin their search for music for their practicum early on. Feel free to consult Jewish musical sources such as current cantors in the field, Jewish music libraries, original compositions, AJR cantorial alumni, etc. It is very important for each student to work on this research together with his/her coaches and teachers. One of the pedagogical objectives of a practicum is that the students become more familiar with the repertoire on the subject they are planning to perform. It will also help the students learn how to organize the different compositions (their mood, length, etc.). Your coach will guide you to ensure that the material you select is consistent with your vocal and interpretative level at the time.
- Please make sure you arrange an appointment with the Director of Cantorial Studies following your practicum for constructive feedback on your presentation. The practicum will account for 40% of the final coaching grade. If necessary, the Director of Cantorial Studies will have the prerogative of asking the student to repeat all or part of the practicum.

C. Requirements & Guidelines

- **Three weeks prior to practicum date**, each student must submit (e-mail) a clearly printed draft of his/her program to the Director of Cantorial Studies who will review it, make final recommendations and e-mail it back to the student for the final version.
- Each student is expected to work with his or her coach on the materials selected and prepare the entire practicum presentation.
- Only senior students, in consultation with the Director of Cantorial Studies, may choose to present a recital of songs on a specific subject instead of a traditional or modern liturgical service.
- Students are required to hire an accompanist for their practica and arrange rehearsal times on their own. It is strongly urged to have multiple rehearsals with your accompanist before your practicum. If you are planning to rehearse for your practicum at AJR, please arrange a time and place with the AJR office. AJR will provide \$50 towards the accompanist fee.
- You are expected to select 2-3 fellow students to assist you in coordinating ushers, room and snack set-up and break down (snacks not required, only if you choose to provide), and the distribution of the printed programs on the day of the practicum. Administrative staff is not to be expected to put out food, arrange the room or clean up after. The student body has always been very supportive by offering assistance with any last minute preparations.
- When the practicum program has concluded, please make every effort to vacate the classroom in time for the next class. We ask that the student body help rearrange the classroom in preparation for the next class.
- Extra Creativity: You are invited to ask fellow students to perform with you at your practicum – either as singers or instrumentalists.
- It is a good idea to plan to perform your program in different settings (synagogues, schools, nursing homes, etc.) before and after the official practicum to become familiar with all the components of the practicum experience.

D. Printed Practicum Program

- Each student is required to have a printed practicum program with titles and prayers in both English and Hebrew for distribution at their practicum. **Care should be taken that all Hebrew (and translations and transliterations) in the program is accurate.**
- The program must include names of the prayers and the composers. Please feel free to review sample practicum programs from other students' practica with the Director of Cantorial Studies
- The practicum program should include an attractive cover, as well as programmatic notes. We suggest that you include printed music, along with your practicum program, to encourage group participation.
- We also encourage you to hand out more developed musical settings of Jewish music (e.g., 2-4 part harmony).
- Please submit a final copy of the printed program to your Director of Cantorial Studies **at least two weeks before your practicum.**
- Please submit an additional copy of the program to be added to your student file.

E. Assigning Specific Dates

- The dates of the practica will be assigned by AJR, who will notify students at the beginning of the school year.
- On most dates, there will be two cantorial students performing their practica.

F. Attendance & Evaluation

- It is important to support fellow students in their work by attending all practica. It is a wonderful opportunity to learn from each other.
- Cantorial faculty will submit written comments and evaluations of each practicum. These will be shared with you when you meet with the Director of Cantorial Studies. Students will be evaluated, in part, upon their ability to engage their fellow students in singing with them at their practicum presentation.
- The Academy community is deeply enriched by the great efforts that our cantorial students apply to practicum preparation. We reap the fruits from all the seeds we have planted. We wish you every success and look forward to an exciting and fruitful year of Torah and Song.

V. MUSICAL SKILLS I, II, & III

Musical Skills Levels I & II are preparatory work. Students will not receive credit for those courses. For the purpose of tuition calculations, Musical Skills Levels I & II are considered equivalent to 2 credit classes. Musical Skills Level III is a credit-bearing course.

By the end of the second year of study, students must have achieved the levels of music proficiency indicated below. Skill mastery may be demonstrated by completing study in an approved musical program. Students with advanced training (preferably at the graduate school or conservatory level), may be exempted from all or part of these requirements. In case of doubt, students seeking exemption will demonstrate their abilities through an AJR Music Competency Examination for which the examination fee will be payable. Students must have mastered Skill Level III to graduate.

A. Level I

⇒ Ear Training and Music Theory

- Sing, identify by ear, write and play all diatonic intervals, as well as major and minor scales
- Know basic rhythmic patterns
- Sing, identify by ear, write and play major and minor triads and their inversions
- Sight sing a simple melody after a 10 minute preparation

B. Level II

⇒ Ear Training and Sight Singing

- Sing, identify by ear, play and write all diatonic and chromatic intervals as well as major and minor scales
- Sight sing a simple melody (from "Zamru Lo") and also play it on piano or instrument of your choice
- Understand and read fluently such rhythmic patterns as triplets, syncopation, and dotted rhythm

⇒ Elementary Music and Harmony

- Play, write and identify by ear major and minor triads, 7th chords and their inversions
- Be able to read/play chord symbols (as in "Gates of Song", "Israel in Song") on piano or instrument of your choice
- Write a simple 2-part arrangement of a melody

⇒ Beginner Conducting

- Demonstrate basic conducting patterns (2/4, 3/4, 4/4) and techniques (entrance, cut-off, tempo fluctuations)

C. Level III

⇒ Sight Singing and Ear Training

- Sing fluently, on-sight, a congregational melody (as in "Gates of Song" and "Zamru Lo") and Cantorial Recitative (selected from Alter or Katchko or similar)
- Sight read a 2-part score (singing one voice and playing the other) with 10 minutes of preparation. This requires familiarity with both treble and bass clef.
- Play a simple 3-part choral score (with preparation at home) on piano
- Transcribe a congregational melody in a given key (a familiar tune such as *Shalom Aleichem*)

⇒ Harmony

- Accompany oneself on piano, guitar, etc. (choose your own selection)
- Read chord symbols from a lead sheet and realize on an instrument (as in "Gates of Song" or "Zamru Lo")
- Harmonize a simple melody (in 4 voices and with chord symbols)
- Examine a Cantorial recitative and/or choral composition and understand the form, harmonic progression and other expressive means within the work
- Compose and arrange a congregational melody for two-part choir based on an authentic *nusah*

⇒ Conducting

- Prepare and conduct a simple 3-part choral score.

⇒ Keyboard Proficiency

- As described above in Sight Singing and Harmony requirements:
 - Sight read a 2-part score (singing one voice and playing the other) with 10 minutes of preparation. This requires familiarity with both treble and bass clef.
 - Play a simple 3-part choral score on piano (with preparation at home)
 - Accompany oneself on piano, guitar, etc. (choose your own selection and prepare at home)

- Read chord symbols from a lead sheet and realize on an instrument (as in "Gates of Song", "Zamru Lo")

VI. CANTORIAL FINAL COMPREHENSIVE EXAMINATIONS

All Cantorial students must pass the examinations below by the end of the summer prior to their senior year in order to graduate. It is also possible to take the comprehensive exams as you progress through your program.

A. Hebrew

Part 1: Modern Hebrew exam including grammar, reading comprehension and composition without the use of a dictionary. Exam time: 4 hours

Part 2: A translation of liturgical texts. A dictionary is allowed. Exam time: 4 hours

B. *Nusah HaTefillah*

Students are expected to *daven* portions of the liturgy selections directly from the *Sim Shalom Siddur* and/or *Mahzor* without the use of notated music. You will be asked to chant any of the following worship services: *Shaharit*, *Minhah*, and *Arvit* for Weekday, Sabbath, Festivals or High Holidays services. (See Appendix II for additional detail.)

C. Scriptural Cantillation

Students will be asked to prepare 25 *p'sukim* directly from the Torah. The Comprehensive examiner will assign those verses 2 days in advance. In addition, you will be asked to chant, on sight, 10 verses from: the Book of the Prophets, Lamentations, Ruth-Ecclesiastes-Song of Songs, Esther, and High Holiday Torah readings.

D. Contemporary Repertoire

Drawing from the Sabbath, Festival, and High Holiday liturgy, students will be asked to perform at least three 20th century compositions of their own choosing. Students will be evaluated on their mastery of phrasing and interpretation and on their ability to incorporate the composer's musical style. Students will be expected to briefly discuss each composer, musical style and influences, as well as the composition's form and harmonic analysis. Using the *Gates of Prayer*, *Mishkan Tefillah* and *Gates of Repentance* students will be required to submit sample service outlines for Shabbat, Festival, and High Holiday services. (See Appendix for additional detail.)

E. Life Cycle

Students will be asked to chant musical selections from any and all of the following life cycle events: *Brit Milah*, *Simhat Bat*, Funeral, Healing Service, Wedding, *Birkat HaMazon*, and Shabbat Home Celebration.

APPENDIX I**CANTORIAL COURSE REQUIREMENTS**

The following chart describes the courses and distributions required for cantorial ordination. Certain courses in each subject area are specifically required. Otherwise, there are distribution requirements indicating the number of courses to be completed in each subject. There may be additional requirements regarding the methodologies or approaches that should be represented among the courses within each subject area, as well as the level of study that should be attained within each subject.

NUSAH (29 credits)

Introduction to Modes (1 credit)
 Shabbat I (4 credits)
 Shabbat II (4 credits)
Yamim Nora'im I (4 credits)
Yamim Nora'im II (4 credits)
Yamim Nora'im III (4 credits)
Shalosh Regalim I (4 credits)
L'Hol and Minor Festivals (4 credits)

CANTILLATION (6 credits)

Introduction to Cantillation (2 credits)
Shalosh Regalim (1 credit)
Esther (1 credit)
Eikhah (1 credit)
Yamim Nora'im (1 credit)

CONTEMPORARY REPERTOIRE (8 credits)

Friday Evening (2 credits)
 Shabbat Morning (2 credits)
Yamim Nora'im I (2 credits)
Yamim Nora'im II (2 credits)

PROFESSIONAL CANTORIAL CURRICULUM
(17 credits)

Choir (8 credits)
 Conducting (1 credit)
 Introduction to the Cantorate (1 credit)
 Music of the Life Cycle (1 credit)
 Cantorial Recitative (2 credits)
 Diverse Musical Traditions (2 credits)
 Music History (2 credits)

PROFESSIONAL SKILLS (22 credits)

Musical Skills I (0 credits)
 Musical Skills II (0 credits)
 Musical Skills III (2 credits)
 Counseling I (2 credits)
 Counseling II (2 credits)
 Introduction to Homiletics (1 credit)

Life Cycle I (2 credits)
 Life Cycle II (2 credits)
 Hospital Chaplaincy (1 credit)
 Bar/Bat Mitzvah (2 credits)
 Empowering Community Through Singing --
 Guitar (2 credits)
 Fieldwork Support Seminar
 (4 semesters, no credit)
 Education I (2 credits)
 Education Elective (2 credits)
 Education Through the Arts (2 credits)

JEWISH STUDIES (48 credits)

Core Concepts – 4 semesters
 Hebrew I (8 credits)
 Hebrew II (8 credits)
 Introduction to Bible (2 credits)
Parashat Hashavua (2 credits)
 Personal Theology (2 credits)
 Introduction to Liturgy (2 credits)
 Shabbat Liturgy (2 credits)
 Festival Liturgy (2 credits)
 Liturgy of *Yamim Nora'im* (2 credits)
Tefillah and Seminar (4 credits)
 Introduction to *Halakha* (2 credits)
 Introduction to *Mishnah* (2 credits)
 Spirituality Elective (2 credits)
 Jewish History (4 credits)
 Pluralism (2 credits)
 Contemporary Denominations (2 credits)

ELECTIVES (2 credits)**TOTAL: 132 CREDITS**

** NOTE: All *nusah* classes meet twice weekly, with one didactic session, and one 'lab/coaching' session to review and hone the application of the material covered. Attendance at both sessions is required.

APPENDIX II**Sample Outline: Oral Examination for
NUSAH HATEFILLAH AND CONTEMPORARY REPERTOIRE**

Candidates will be examined for their competence in the following music areas.

NUSAH HATEFILLAH – Traditional Synagogue Chant

Ability to chant phrases from the *Siddur* and *Mahzor* in authentic *hazzanic* style, drawn from traditional materials listed below. Your examiner will ask you to turn to random selections. We will supply you with an unmarked *Siddur* and *Mahzor* for this purpose when you arrive. In addition to Cantor Sol Zim's anthologies, we recommend use of the *Services for Sabbath Eve and Morning and Three Festivals and Music for Rosh Hashanah and Yom Kippur* by A. Katchko and *Weekday Nusach*, by Pinchas Spiro.

SHABBAT & SHALOSH REGALIM**KABBALAT SHABBAT**

Arba'im Shanah (Psalm 95)
Kol Adonai (Psalm 29)

Yismah Moshe
Qadsheinu
Qaddish Shaleim

L'kha Dodi (2 Melodies) with 3 verses
Tzaddik Katamar (Western & Eastern)

MA'ARIV

Barkhu (Western & Eastern versions)
Uma'avir Yom (Western & Eastern
versions)
Ushmor Tzeiteinu (Hashkiveinu)
Hatzi Qaddish
Vaykhulu through Qadsheinu

SHAHARIT SHALOSH REGALIM

Ha-el B'ta'atzumot
In Qedusha: Yimlokh, L'dor Vador, Atah V'hartanu
Ya'aleh V'yavo
V'hasienu

TORAH SERVICE SHALOSH REGALIM

Adonai, Adonai
Va'ani T'filati

MA'ARIV SHALOSH REGALIM

Psalm 92 – Mizmor Shir (on Shabbat)
Barkhu
Uma'avir Yom
Mi Khamokha
Hatzi Qaddish

HALLEL

Transition from end of the Amidah: Sim Shalom
Brakha
Miqimi Mei'afar Dal
Hodu and Ana (Psalm 118)
Versions for different festivals
2 melodies from Hallel Psalms

SHAHARIT

Shokhein Ad through Hatzi Qaddish
Barkhu
El Adon (choose melody)
Titbarah Tzureinu
Or Hadash
Sh'ma & V'havta (Torah Cantillation)
G'ulah (T'hilot L'eil Elyon through
Tzur Yisrael)
Amidah
Avot Ug'vurot
Kedushah

MUSAF SHABBAT

M'varkhim HaHodesh
Y'hi Ratzon
Mi She-asah Nisim
Rosh Hodesh – announcing
Hatzi Qaddish
U'vyom HaShabbat or Yismehu

APPENDIX II

Sample Outline: Oral Examination for
NUSAḤ HATEFILLAH AND CONTEMPORARY REPERTOIRE

MUSAF SHALOSH REGALIM

Hatzi Qaddish, Avot, Tal-Geshem, She'atah Hu
through Livrakha
One stanza of Tal and one of Geshem
Hoshanot (opening 4 phrases)
Umipnei Hata'einu or V'hasienu

Ata Horeita La'da'at
Hakafot for Simhat Torah
(first two verses)
Calling up the Hatan Torah/Hatan B'reishit

YIMOT HAḤOL – WEEKDAY

BIRKHOT HASHAḤAR

3 Berakhot
P'sukei D'zimra
Barukh She'amar
Choose any Psalm (opening/closing)

CONCLUDING SERVICE

Ashrei
U'va L'tziyon
Psalm of the Day (choose 1)

SHAḤARIT

Yishtabah
Qaddish / Bar'khu
Or Hadash
Amidah – Avot, Kedusha, L'dor Vador
Choose one paragraph from Amidah
Tahanun – opening/ending

MINḤA

Ashrei
Qaddish
Amidah – through Qedusha

TORAH SERVICE

Vay'hi binsoa
Gadlu
Hatzi Qaddish

MA'ARIV

V'hu Rahum / Barkhu
Eil Hay V'kayam
Ki Hamalkhut Shelkha Hi
Hatzi Qaddish before Amidah
Qaddish Shalem
Sefirat HaOmer (Hininei Mukhan / Brakha /
counting)

HIGH HOLIDAYS

ROSH HASHANAH EVENING

Barkhu
Uma'avir Yom
V'ne'emar
Ufros Aleinu
Tik'u Vahodesh
Hatzi Qaddish
Qiddush L'Rosh Hashanah (if on Shabbat)
Yigdal

ROSH HASHANAH MORNING

Hamelekh
Yishtabah
Hatzi Qaddish
Bar'khu
Or Olam
T'hilot through Tzur Yisrael (G'ulah)
Torah Blessing for Yamim Nora'im
Sh'ma / Ehad / Gadlu (Hotza'at Sefer Hatorah)
Ashrei Ha'am
Shofar blessings

APPENDIX II**Sample Outline: Oral Examination for
NUSAḤ HATEFILLAH AND CONTEMPORARY REPERTOIRE****ROSH HASHANAH MUSAF***Hineni* (highlights)*Hatzi Qaddish**Avot* through *Mi Khamokha Av Haraḥamim**Unataneh Tokef / B'rosh Hashana**Qedushah**V'khol Ma'aminim* (1-3 verses)*Uvekhein Ten Pahdekha, Ten Kavod,**Tzaddikim Ohila La'eil**Aleinu*

One paragraph from each of the following

(beginnings/endings): *Malkhuyot,**Zikhronot, Shofarot**Hayom T'amtseinu***KOL NIDRE***B'yeshivah Shel Ma'alah / Kol Nidre* through*Sheheḥeyanu*2 verses from *Ya'aleh* and *Ki Hineh Kahomer**Sh'ma Koleinu**Eloheinu Tavo* through *Ashamnu**Al Heyt***YOM KIPPUR DAY***Avodah* service: *V'khakh Hayah Omer* through*V'hakohanim*

Martyrology (choose small section)

*Eloheinu...M'h'al***N'ILAH***Hatzi Qaddish**Avot Ug'vurot**P'tah Lanu Sha'ar**Engat M'saldekha**Adonai, Adonai**Sh'ma* through *Adonai Hu Ha'elohim***CONTEMPORARY REPERTOIRE**

Candidates will present their own choice of any three musical selections (compositions), one each from the services listed below, written expressly for the modern Reform Synagogue (20th Century) to demonstrate awareness of Reform repertoire, vocal proficiency, artistry, interpretation and musicality. Select from the works of Freed, Fromm, Picket, Binder, Weiner, Helfman, B. Steinberg, C. Davidson or other compositions that are exclusively cantorial (no choir inclusions). An accompanist will be provided. AJR will cover costs of hiring a pianist for the testing of this exam (up to \$75). Sample pieces are on file with the Cantorial Program Coordinator.

- One selection from Shabbat Services (Evening or Morning)
- One selection from *Shalosh Regalim* Services (Evening or Morning)
- One selection from High Holiday Services (Evening or Morning)

We expect you to demonstrate cantorial facility and familiarity with *Gates of Prayer* and *Gates of Repentance*, and *Mishkan Tefillah*, and may therefore ask you to discuss musical approaches to its various services or sections.