

ACLS Humanities E-book

Through a free trial subscription the AJR Library now has access to the ACLS Humanities E-Book collection (HEB). HEB is a digital collection of approximately 5,000 titles that have been reviewed and recommended by scholars from the American Council of Learned Societies. Title publication dates range from the 1880s to 2016. The trial runs through Dec. 31st and titles are available through AJR's online catalog (<http://opac.libraryworld.com/opac/home.php>).

Finding Humanities E-book titles in the library's online catalog

Search the online catalog. The results that are available in E-book format can be identified in several ways:

1. Appearance of the phrase "electronic access" below the bibliographic information
2. "0" holdings in the holdings statement
3. Inclusion of a url that links to the E-book, at the bottom of the brief record

["Women like this" new perspectives on Jewish women in the Greco-Roman world /](#)

Holdings: 0
Available: 0

2

[Add to Clipboard](#)

Call Number:

ISBN: 1555404634

Pub. Info: Atlanta, Ga.: Scholars Press, c1991.

1

Electronic Access:



<http://hdl.handle.net/2027/heb.04311>

3

Electronic access restricted; authentication may be required:

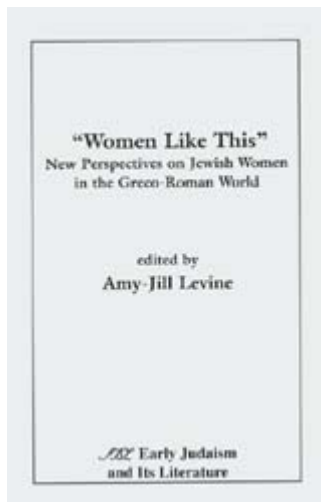
Search tip: If you are specifically looking for e-books, just add the word "e-books" to your search (for example: bible e-books)

Accessing titles in the HEB collection

To retrieve an e-book **click on the url**. Scroll down to the Table of Contents and click on any of the links (i.e. Preface, chapter 1, etc.).

From the *Institutional Access* box click on the University of Michigan logo.

On the next screen you will then be asked to enter a login ID and password. For access information, please contact either the [AJR librarian](#) or Rabbi-in-Residence, [Rabbi Jeff Hoffman](#).



[order a hardcover](#)

"WOMEN LIKE THIS": NEW PERSPECTIVES ON JEWISH WOMEN IN THE GRECO-ROMAN WORLD

Levine, Amy-Jill, 1956-

© Amy-Jill Levine

.

c1991.

- [Share+](#) [Contents](#) [Reviews](#) [Catalog Record](#) [Save citation](#) [Copy citation](#)

Table of Contents

- **Frontmatter**
- **Abbreviations**page vii
- **Preface**page xi
- **Understanding a Patriarchy: Women in Second Century Jerusalem Through the Eyes of Ben Sira***Claudia V. Camp*, page 1
- **Philo's Portrayal of Women — Hebraic or Hellenic?***Judith Romney Wegner*, page 41
- **The "Woman with the Soul of Abraham": Traditions about the Mother of the Maccabean Martyrs***Robin Darling Young*, page 67
- **Portraits of Women in Pseudo-Philo's *Biblical Antiquities****Betsy Halpern-Amaru*, page 83
- **Revelatory Experiences Attributed to Biblical Women in Early Jewish Literature***Randall D. Chesnutt*, page 107
- **Patriarchy with a Twist: Men and Women in Tobit***Beverly Bow and George W. E. Nickelsburg*, page 127
- **Aseneth and Her Sisters: Women in Jewish Narrative and in the Greek Novels***Richard I. Pervo*, page 145
- **From Narrative to History: The Resurrection of Mary and Martha***Adele Reinhartz*, page 161
- **Women in the Third Gospel and the New Testament Apocrypha***Stevan Davies*, page 185
- **Did Ancient Women Write Novels?***Mary R. Lefkowitz*, page 199
- **Women's Authorship of Jewish and Christian Literature in the Greco-Roman Period***Ross S. Kraemer*, page 221
- **Index of Sources**page 243
- **Authors Cited**page 255
- **List of Contributors**page 259

Clicking on links in the table of contents

You can view the text as an image, as text, or as a PDF.

"WOMEN LIKE THIS": NEW PERSPECTIVES ON JEWISH WOMEN
IN THE GRECO-ROMAN WORLD Levine, Amy-Jill, 1956-, c1991.

[order a hardcover](#)

[Share+](#)

[Contents](#)

[Reviews](#)

[Catalog Record](#)

[Save citation](#)

[Copy citation](#)

[Search Book](#)

IMAGE

TEXT

PDF

Page 1

« Prev Next »

– 100% +

Understanding a Patriarchy: Women in Second Century Jerusalem Through the Eyes of Ben Sira

Claudia V. Camp

Introduction

In a previous article, I attempted a brief sketch of Ben Sira's view of women toward the end of discerning the role of the "female sage" in second-century Palestine.¹ This sketch deserves deepening if our understanding of women's lives and their place in a man's world – and in a man's symbol system – is to grow. The barriers to learning about women when our only data come from men are

Once you are inside a section of the E-book, from the bottom of the screen you can navigate to the next page or the previous page.

¹"The Female Sage in Ancient Israel and in the Biblical Wisdom Literature," in J. Gammie and L. Perdue (eds.), *The Sage in Ancient Israel* (Winona Lake, IN: Eisenbrauns, forthcoming).

²A very useful study of the connection of Ben Sira to his text and context is B. Mack's *Wisdom and the Hebrew Epic* (Chicago: University of Chicago, 1985). Mack describes his interpretation of Sir 44-50 as an analysis of the connections between different "systems of signs": the system within the poem itself to that of the book, from there to "precursor texts," and then to the cultural context. The present article does not allow space to reprise this intellectual journey with Ben Sira's women (even if this author could hope to match Mack's scholarly achievement!). Issues that beg for attention include, especially, those of the relationship of "real" women discussed by Ben Sira to his Wisdom figure, and of both of these to their precursors in Proverbs. In other words, men's writing and thinking about women – particularly though hardly exclusively in a society as "gendered" as the Mediterranean – may be seen as part of the system of signs through which they encode and create the world. To understand better how this has been done may or may not tell much about women's actual lives. It may, however, tell a great deal about the

